

ANYTHING IS POSSIBLE
ALABAMA COURSE OF STUDY CORRELATIONS
THIRD GRADE

Social Studies
2. Describe physical characteristics, including landforms, bodies of water, soil, and vegetation of various places on Earth.
5. Identify national and international trading patterns of the United States.
7. Describe the relationship between locations of resources and patterns of population distribution in the Western Hemisphere.
8. Identify geographic links of land regions, river systems, and interstate highways between Alabama and other states.
11. Identify significant historical sites in Alabama, including locations of civil rights activities.
Visual Arts
7. Identify symbols and signs depicting specific ideas, moods, feelings, and emotions generated by a work of art.
8. Identify ideas and feelings expressed by individual artists in works of art.
Theatre
5. Identify an emotion evoked by performers during a production.
6. Identify different elements in a theatrical performance.
11. Illustrate concepts from other content areas through the use of dramatization.

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FOURTH GRADE

Social Studies
1. Identify historical and current economic, political, and geographic information about Alabama on thematic maps.
4. Describe the relationship of the five geographic regions of Alabama to the movement of Alabama settlers during the early nineteenth century.
9. Describe political, social, and economic conditions in Alabama during Reconstruction.
12. Explain effects of the events of the 1920s and the Great Depression on different socioeconomic groups.
13. Describe the economic and social impact of World War II on Alabamians.
14. Describe the social, political, and economic impact of the modern Civil Rights Movement on Alabama.
15. Identify major world events that have impacted Alabama since 1950.
16. Describe the impact of population growth on cities, major road systems, demographics, natural resources, and the natural environment of Alabama during the twentieth century.
Visual Arts
5. Describe functions of art within the total environment, including functional sculptures, urban improvement, and transportation.
8. Identify works of art from various artists that were inspired by the environments in which they were created.
Theatre
4. Identify the elements of a scripted drama, including dialogue, character, plot, and setting.
5. Identify thoughts and feelings evoked by a performance.
9. Identify dramatic works written by and about Alabama and Alabamians.

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FIFTH GRADE

Social Studies
1. Locate physical features that impacted the exploration and settlement of the Americas.
13. Identify social, political, and economic changes that occurred during Reconstruction.
Visual Arts
5. Identify societal values, beliefs, and everyday experiences expressed through works of art.
7. Associate a particular artistic style with an individual artist.
Theatre
5. Analyze a dramatic performance to identify its intended personal emotional response.
8. Identify conflict in a drama, including man versus man, man versus self, man versus nature, man versus the supernatural, and man versus society.
10. Identify universal themes in literature.